

Education as a tool for democracy and post-democracy

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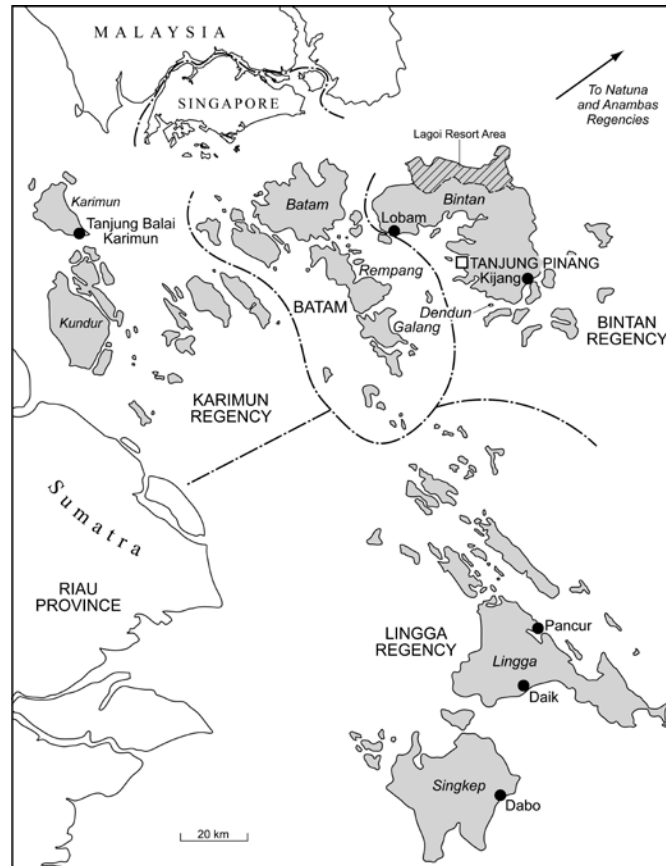
Human Sociality

- A dynamic relational matrix
- Humans have the capacity to transform it
- Requires a notion of the human subject as avowed of an 'ethical imagination'
- See Long & Moore (forthcoming)
Sociality: New Directions

Ethical Imagination

- From Moore's *Still Life* (2011).
- 'The forms and means ... through which individuals imagine relationships to themselves and to others'
- Not limited to conscious reflection; includes affect, performativity, use of the body

Province of Kepri



Bambang

[There's a] lack of education in some regions – places like Kepri, or Kalimantan, Sumatra, and Sulawesi. They don't have a high enough level of education to be aware of issues such as political systems...

It's clear that for many people the most important thing is the economy. But they don't yet understand how that economy works...

All education is valuable for democracy because it gives the skills necessary for the economy to come to life (*hidup*). 'You need language to talk about the economy, you need foreign languages for foreign trade, you need maths to count up what you have made. It's all crucial.

Two dimensions of democratic personhood

- Freedom of speech, capacity to be critical
- Prosperity and (human / economic) development as a participant in a political economy

SBY: a pleasure to criticise



Suryatati A Manan: “birth mother”



Agam

Don't *mengkritik*. Don't think about politics or anything like that. Don't waste your time on it.

Focus on being a good student, a good son, a good brother or sister, a good husband, a good worker.

That will make you critical enough... if you are trying hard to do something well, you will know when you are wrong.

Fredo

I have been involved
in parties and in
organising protests. I
was selfish then. It
was arrogant of me.
Now I am focusing on
something much
better. I'm doing this
catfish thing

Fredo's demo

All we did was produce ego and selfishness... Maybe that Dean could have been a worker who was better than she was. That's what our demo should have been making her aware of! It should have been giving the campus staff advice and feedback.

Critical thinking in competition



Critical art: no evaluation allowed

